



ART IN THE ORCHARD



THINGS TO KNOW & DO

VOTE FOR THE PEOPLE'S CHOICE!

Vote for your favorite sculptures at
the Farm Stand.

At the end of the season People's
Choice prizes will be awarded to the
top three sculptures.

PAST PEOPLE'S CHOICE

RECIPIENTS:

2019 - *Elephants' Child* by

Lindsey Molyneux

2017- *Refugees* by Michael Melle

2015 - *Feed Me Apples* by

Lindsey Molyneux

2013 - *Dragon Flies* by

Piper Foreso

2011- *Power* by Brace Thompson

EVENTS

Check ParkHillOrchard.com
for dates and times.



new FREE AUDIO TOUR

Hear more about the art
directly from the artist
as you walk or any other
time. Search for Otocast
in your app store and
download it for free.

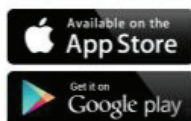


Photo by Serafina Restaino

WELCOME TO ART IN THE ORCHARD

Park Hill Orchard - Easthampton, MA

August 1st - November 28th, 2021

AiO'21 showcases 30 new sculptures and installations.

We recommend you **START** at the top of the parking lot.



Admission is FREE. Everyone is welcome. Voluntary donations help pay for the sculptors and programming costs. The suggested donation is \$5 /person or \$20 /group. Thank you for your support!

APPLE-PICKING - every day from 10am - 5pm.

BIG RED FRAME - a well-known landmark. Share your pictures with this tag #bigredframe

DOGS - well behaved and leashed dogs may walk the art trail but are not allowed in the Pick Your Own areas.

SHOES - wear shoes and clothing appropriate for walking around farm fields and trails.

SOCIAL MEDIA - share your experience by using these tags: #artintheorchard #parkhillorchard #itsineasthampton and tag the artists. #artintheorchard #bigredframe #Parkhillorchard #AiO

BE RESPECTFUL - sculptures are placed under the protection of the public - that's all of us! Please respect them and the artists who worked hard to create them for our enjoyment.

ACCESSIBILITY - bathrooms are located to the left of the farm stand, accessible parking is on the right side of farm stand. An audio tour of the sculptures is available by downloading the free OTOfcast app.


ENJOY your visit and come back with family, friends and co-workers any day, all the way through Thanksgiving.

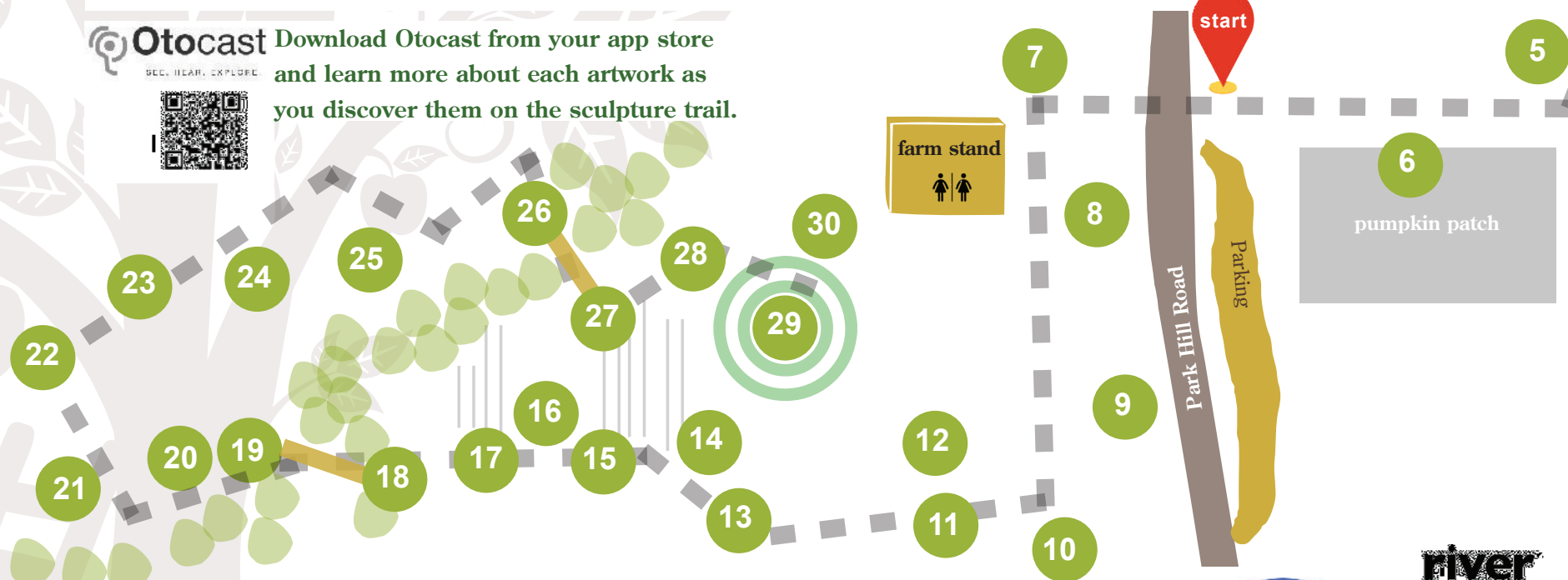
Art in the Orchard 2021 Sculpture Trail

Park Hill Orchard ☼ 82 Park Hill Road ☼ Easthampton, MA ☼ artintheorchard.org ☼ Open daily thru Nov. 28th

1. Entangled - Harold Grinspoon
2. Square Dance - Bob Turan
3. Distant - Philip Marshall
4. Anoatuk - William Brayton
5. Climbing Sustentaculum - (Mark) Fenwick
6. Through the Moongate - Phil, Martie & Rachel Teumim
7. Covid Cocoon - John Landino
8. Ursus Angularis - Michael Poole
9. Now Here - Through the Looking Glass Ladder - Eileen Jager
10. Geranium - Daina Shobrys
11. PI + LOVE - Beth A. Crawford
12. Composition #1 - Chris Plaisted
13. Be A Ladder - B.Z. Reily, Julie Lapping Rivera & Diane Travis
14. Garden of Delight - Ted Hinman
15. Embrace - Trisha Moody (Bourbeau)

16. The Poppy Field - Eileen M. Travis
17. Tree Fungi - Susan Arthur
18. Escape from Nature - Megan E. Barry
19. Hoo Goes There? - Dave Rothstein et al.
20. Earth Arch #2 - Joe Chirchirillo
21. Arise - Katie Richardson
22. Blue Landscape - Roberley Bell
23. The Influence of Confluence - Pasqualina Azzarello
24. Chimes - Matt Evald Johnson
25. The High Wheel - Lindsey Molyneux
26. Rise & Shine - Chris Woodman
27. Fantastic Flower Bed - The Fiberistas
28. Vida - Brian McQuillan
29. Pied-à-terre - Niki Ketchman
30. Haley the Hula Hooper - Michael Tillyer

 **Otocast** Download Otocast from your app store and learn more about each artwork as you discover them on the sculpture trail.



Florence Bank

Galaxy



A close-up photograph of a field of red poppies. The poppies have bright red, slightly textured petals and a prominent black center. They are scattered across a field of green grass, which is slightly out of focus. The background is a dense field of similar poppies, creating a sense of depth. The overall tone is somber and respectful, typical of Remembrance Day imagery.

Art in the Orchard 2021 Selected Works

Photo by Paul Nichols



1 Entangled

Driftwood, slab wood, paint

Harold Grinspoon

haroldgrinspoonsculptures.com

This sculpture is about remaking discarded wood into a new conversational form. It enhances and combines individual unique shapes into one complex and delightful new expression of vibrancy.

2 Square Dance

Welded, steel and aluminum

Bob Turan

bobturanart.com

“Geometry in motion,” *Square Dance* contrasts weathered and polished, light and dark, mass and space. It is a kinetic exploration in solid geometry.



3 Distant

Steel, paint

Philip Marshall

philmarshallstudio.com

The nude at figure drawing held his pose for hours, eyes fixed on a distant point, maintaining his mental distance under prolonged scrutiny. He and the chair becoming one.

A price list is available at the farm stand and through Jean-Pierre@artintheorchard.org.

Audio Tour - Download the free Otocast app to hear directly from the artists.

4 Anoatuk

White oak, aluminum, bronze

William Brayton
williambrayton.com

Anoatuk is an abstract sculpture with references to wooden boatbuilding methods and also incorporates references to Polynesian stick charts, plant structures and the gestural language of the human body.



6 Through the Moongate

Pressure treated new and repurposed lumber, downed tree trunks and limbs, living plants

Phil, Martie &
Rachel Teumim
Filibuck.com

This sculpture was inspired by traditional ornamental gardens in China offering welcome and good luck. Passage through our Moongate encourages viewers to become active participants, by contemplating transition.

5 Climbing Sustentaculum

Wood, burnt wood (pine) strengthened and stabilized by painted coatings

(Mark) Fenwick
thefenwick.info

A protest! against the relentless capitalism as the defining spirit of the Anthropocene.



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7 Covid Cocoons

3 boat forms, parachute line, paint, and wood

John Landino

The boat forms represent two related ideas: voyage and transformation. When we finally emerge from our covid cocoons, what will we be like? Where will our new selves take us?

8 Ursus Angularis

Welded steel

Michael Poole

BlueCollarArtisans.com

Given what we now understand about the complexities of bear hibernation, I wonder what lessons humans may have learned over the past year. What sustains us? What can we learn to do without? In what ways are we changed when we emerge from our dens?



9 Now Here - Through the Looking Glass Ladder

Mixed media mosaic - mirror, wood, paint

Eileen Jager

eileenjager.com

This ladder is meant to be both whimsical and surreal, and for those who want to take a deeper dive they can contemplate the word play on “Now Here” and “No Where”.



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10 Geranium

Nylon Flag Fabric with UV protection, painted steel and heat-shrink tubing

Daina Shobry

dainashobry.com

If flowers had not appeared first, humans would have never evolved and if they disappeared, all the world's creatures would starve.



11 PI + LOVE

Concrete/recycled iron assemblage

Beth A. Crawford

Instagram: [Yellowdog.noho](https://www.instagram.com/yellowdog_noho)

A project that explores the human attraction to circles. This piece plays with contrasts: lightweight kinetic circles that move in a gentle breeze combined with the immobility of the concrete spheres.



12 Composition #1

Steel, rebar, cast concrete

Chris Plaisted

cfplaistedsculpture.com

Inspired by a series of small-scale sculptures representing the yin and the yang, this work is designed to use negative space and to allow the wind and sun to interact.



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13 Be a Ladder

Repurposed wooden ladders, found objects, metal, woodcut prints on fabric, paint, glue, fasteners, varnish

B.Z. Reily, Julie Lapping
Rivera & Diane Travis

“Be a Lamp, or a Lifeboat, or a Ladder.
Help someone’s soul heal. Walk out of
your house like a shepherd.” -Rumi

Ladders are aspirational symbols
and metaphors for hard work.
Each one is meant to inspire good,
meaningful work that we can do in
our communities.



14 Garden of Delight

Wood, steel, brass, copper

Ted Hinman
tedhinman.com

This work’s intention is to raise
environmental awareness by
recognizing the need to maintain
natural habitats for animals.
The work incorporate plants
with sculpture, creating a living
environment.



15 Embrace

Metal, sculpture

Trisha Moody (Bourbeau)
tmbmetalartworks.com

Embrace is a representation of the loss of
human touch. Like plants need sunlight
to thrive, the human spirit needs
connection and touch.



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Audio Tour - Download the free Otocast app to hear directly from the artists.

16 The Poppy Field

Crocheted yarn poppies, black netting

Eileen M. Travis

Instagram: EileenTravisBigYarnBash

Inspired by Flanders Field (in Belgium) where poppies were the only plant to flourish in the decimated and battle-scarred landscape, after WW1. I want The Poppy Field to represent all that we need to remember from the past, including last year, as well as give us hope for our future.



17 Tree Fungi

Pit fired porcelain, fallen pine logs

Susan Arthur

The inspiration for this piece comes from the symbiotic communication between trees and fungi. They assist each other using a mycorrhizal network, transferring nutrients, carbon, and information along these intricate connections.

18 ESCAPE FROM NATURE

Digital, aluminum, steel

Megan E. Barry
escape-nature.art

ESCAPE FROM NATURE and ESCAPE TO NATURE is an absurdist exploration of the relationship between humans and their natural environment.



A price list is available at the farm stand and through Jean-Pierre@artintheorchard.org.
Audio Tour - Download the free Otocast app to hear directly from the artists.



19 Hoo Goes There?

Locally-sourced hay and dried vegetation fixed to an armature of wood and chicken wire

Dave Rothstein et al.
daverothstein.com

Hoo Goes There? is intended to be larger than life, appealing both to our sense of playfulness and our relationship with the natural world.

20 Earth Arch #2

Welded steel

Joe Chirchirillo
joechirchirillo.com

The arch form invites people to engage with it: walking through it, photographing people within it and enjoying the way space is divided between the inner and outer edges of the form.



21 Arise

Steel, aircraft fabric, paint

Katie Richardson
katierayart.com

Arise emerges from the earth like a blossom spreading and reaching towards the sun, or a body emerging from isolation. This piece is both celebratory and contemplative, like an awakening yawn facing the sun.

A price list is available at the farm stand and through Jean-Pierre@artintheorchard.org.
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22 Blue Landscape

Polychromed, steel, weathered plaster

Roberley Bell

roberleybell.com

The statuary weathered against nature reveals the trace of time, highlighting the human intervention in the construct of nature and the formality of gardens.



23 The Influence of Confluence:

Reflection at the Edge of the Woods

Mirrors, painted panels, and logs



Pasqualina Azzarello

pasqualinaazzarello.com

An invitation to be curious and also is an exploration of what becomes possible at the site of creative disruption.

24 Chimes

Forged and fabricated steel

Matt Evald Johnson

evaldart.com

The sculpture's "actualization-through-motion" makes each viewer a participant or collaborator, assuring that the sculpture is renewed over and over.



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25 The High Wheel

Steel, painted and driftwood

Lindsey Molyneux

lindseymolyneux.com

I decided to create a giraffe this year because I wanted to provide orchard visitors with an experience that would otherwise require traveling. I want people to stand next to the knee of my giraffe and appreciate the size and feel the awesomeness of nature.

26 Rise & Shine

Steel, other metal parts

Chris Woodman

woodmanworks.tumblr.com

The steel flower mimics a living plant with its need for sunshine and water to reveal its shining eye and to ascend toward the sky while also feeling grounded.



27 Fantastic Flower Bed

Flowers: various fibers, including cotton, canvas, rope, felted wool, twine, wire, thread, yarn, polypropylene, wood, and metal

Fiberistas

Fiberistas.com

Designed to lift the spirits, colorful, flamboyant, and whimsical floral creations sprout from an antique brass bed.

A price list is available at the farm stand and through Jean-Pierre@artintheorchard.org.
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28 Vida

Welded steel

Brian McQuillan

Although my intention at the beginning of creating this sculpture was to just celebrate Life, by the time I had finished, it had become a celebration of my brother Tom's Life.



29 Pied-à-terre

Stainless steel rods, polyethylene, aluminum, electrical wire, and aluminum mesh

Niki Ketchman

nikiketchman.com

This work presents four seats, each facing a different direction. Each has a different look and feel and in this way each seat is a temporary resting place or a pied-à-terre.

30 Haley the Hula Hooper

Painted, wood and metal

Michael Tillyer

TillyerVision.com

Starting from wood a girl hula-hoops with lightness as if released from gravity.



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Thank you, Casey Douglass Artist and Supporter of the Arts

The AiO board would like to thank Casey Douglass of Galaxy in Easthampton for his generous financial support of Art in the Orchard over the years and for being a solid, creative pillar in our city.

In addition to delicious food, Casey's restaurant, Galaxy, has become a hub for artists in Easthampton to socialize. Stop by and say hello at: 60 Main Street, Easthampton or visit online at: www.galaxy413.com



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Park Hill Orchard Apples

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JULY		AUGUST			SEPTEMBER			OCTOBER			NOV.
Late	Early	Mid	Late	Early	Mid	Late	Early	Mid	Late	Early - Mid	
Red Astrachan	Melba	Paula Red	Wolf River	McIntosh	Cortland	Jonagored Supra	Macoun	Florina Querinna	Northern Spy	Goldrush	
Yellow Transparent	Pristine	Zestar!	Striped Gravenstein	RubyMac	Honeycrisp	Liberty	Crimson Crisp	Golden Delicious	Enterprise		
		Murray	Akane	Gala	Cardinal Cortland	Freedom	Westfield Seek-No-Further	Double Red Delicious	Ida Red		
		Ginger Gold		Blondee		Fuji	Crimson Topaz	Mutsu (Crispin)			
						Golden Russett	Empire				
Blueberries/Blackberries:				Mid-July through Early September			Peaches:			Late July through Early September	

SNAP/CHIP, EBT, and WIC can be used for apple picking.

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Always
here for you.



We care about you, your family and the community. It's not a new feeling. It's the way we've ALWAYS felt. That's why we are proud to support Park Hill Orchard at their Art In the Orchard sculpture exhibit.

Florence Bank.
florencebank.com

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THANK YOU AIO'21 JURY MEMBERS!

We recognize that, with over 100 applications to review, the time you spent discussing, deliberating and choosing the pieces for this year's show was considerable. We are grateful for your acuity, thoughtfulness and presence.

Doctora Xingona Diana Alvarez: expansive multimedia artist, scholar, social advocate and educator.

Pamela Matsuda-Dunn: multi-disciplinary artist, past exhibitor.

Silas Kopf: woodworker, furniture designer, marquetry artist.

Maggie Nowinski: artist, past exhibitor, art educator and curator.

Jean-Pierre Pasche: co-founder Art in the Orchard; owner Big Red Frame & the Elusie Gallery. Member, Easthampton Public Art Committee.

AIO'22 Invitational

Featuring the works of guest artist Mark Fenwick! Join us!



WITH APPRECIATION



In 2011, a place where nature, art, and community interconnection could happen was envisioned; the result was the first Art in the Orchard (AiO).

Art in the Orchard is organized by an all-volunteer board: Alane Hartley, Russell Braen, Jean-Pierre Pasche, Serafina Restaino, and Janet Weber.

Art in the Orchard has displayed over 200 sculptures and has supported artists with honorariums and awards of over \$75,000.

Volunteers and donations make AiO possible! Thank you for making our community a more vibrant one.

Other Financial and In-Kind Sponsors

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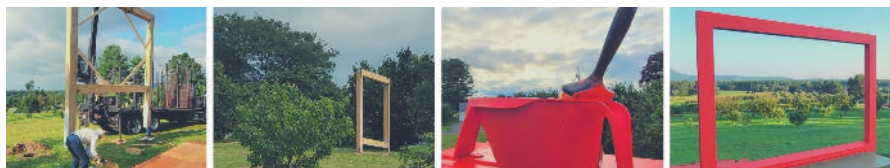
Photographers

Madeline Calabrese
Paul Nichols
Serafina Restaino

Kristi Beisecker,
Multimedia Specialist

And we thank the City of Easthampton, Easthampton City Arts (ECA), and our neighbors.

Want to help out? Write us at support@artintheorchard.org



Good news to share: The iconic Big Red Frame has been rebuilt!

Today's sturdier frame is made of solid beams of hemlock and has an expanded, triple-the-width, platform. Thank you Kevin Mulligan, his crew, K&J Tree Service and the volunteers for their time, equipment and people-power. We want to thank the community for so generously responding to the frame fundraiser last spring. This frame belongs to you, we loved to see your pictures #artintheorchard #bigredframe #Parkhillorchard #AiO



IT'S SO GOOD TO SEE YOU

