



ART IN THE ORCHARD



UPCOMING EVENTS & THINGS TO KNOW

EVENTS

Check ParkHillOrchard.com
for dates and times.

Opening Reception
Bread and Puppet Theater
Full Moon Poetry Walk
Royal Frog Ballet
Saturday Sculpture Workshops
Apple Tasting Talk
Yoga in the Orchard
The ArtSalon
Plein Air Painting
100,000 Poets for Change
Field Trips
Awards Ceremony

VOTE FOR THE PEOPLE'S CHOICE!

Vote for your favorite sculptures at
the Farm Stand.

At the end of the season People's
Choice prizes will be awarded to the
top three sculptures. This year's
contest uses Ranked Choice ballots.

PAST PEOPLE'S CHOICE

RECIPIENTS:

2017- *Refugees* by Michael Melle

2015 - *Feed Me Apples* by
Lindsey Molyneux

2013 - *Dragon Flies* by
Piper Foreso

2011- *Power* by Brace Thompson



new FREE AUDIO
TOUR

Search Otocast in your app
store and download to hear
more about the art directly
from the artist as you walk.



Photo by Serafina Restaino

WELCOME TO ART IN THE ORCHARD

Park Hill Orchard - Easthampton, MA
August 10th - November 24th, 2019

AiO'19 showcases 30 new sculptures and installations.

We recommend you **START** at the top of the parking lot.



Admission is FREE. Everyone is welcome. Voluntary donations support the sculptors and programming costs. The suggested donation is \$5 /person or \$20 /group. Thank you for your support!

BATHROOMS - located to the left of the Farm Stand.

FREE WATER - always available in front of the Farm Stand.

APPLE-PICKING - head over to the Farm Stand for a PYO bag.

BIG RED FRAME - a well-known landmark. Share your pictures with these tags #bigredframe

HERBAL LABYRINTH - harvest medicinal and culinary herbs. Please tag the designer #harmonicsgardens

DOGS - well behaved and leashed dogs may walk the art trail but are not allowed in the orchard's Pick Your Own areas.

SHOES - wear clothing and shoes appropriate for walking around farm fields and trails.

SOCIAL MEDIA - share your experience by using these tags: #artintheorchard #parkhillorchard and tag the artists.

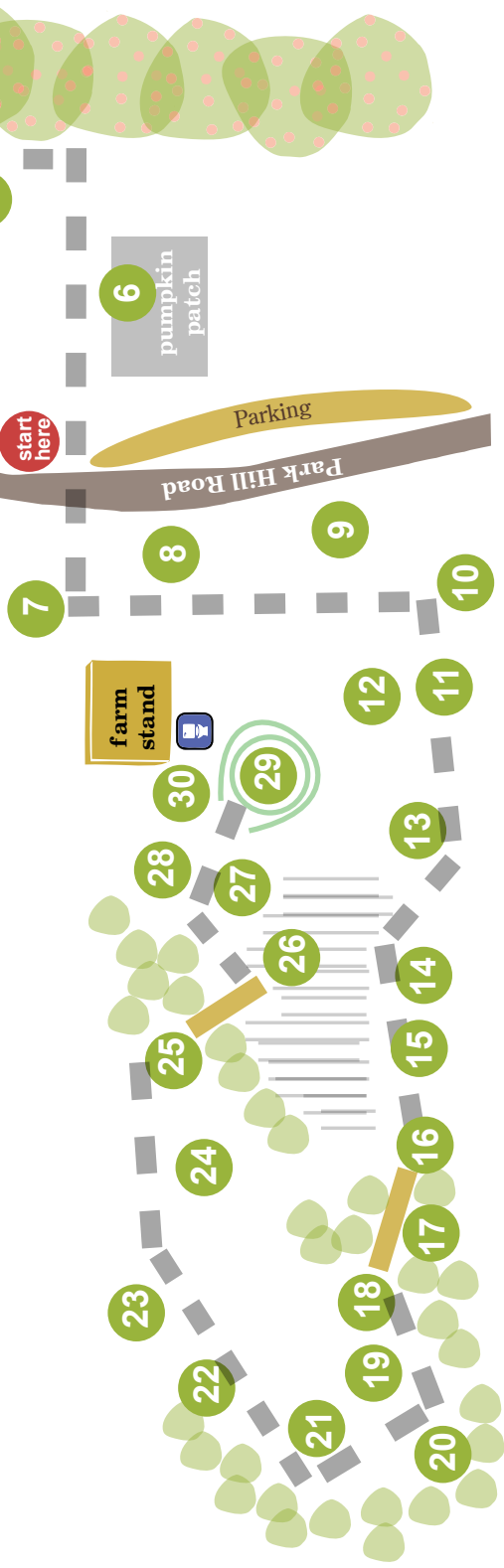
BE RESPECTFUL - sculptures are placed under the protection of the public - that's all of us! Please respect them and the artists who worked hard to create them for our enjoyment.

ENJOY your visit and come back with family, friends and coworkers any day, all the way through Thanksgiving.

Art in the Orchard 2019 Sculpture Trail

Park Hill Orchard & 82 Park Hill Road & Easthampton, MA
artintheorchard.org & Open daily through November 24th.

 **Otocast** Download the free Otocast app to hear directly from the artists while you walk.
SEE. HEAR. EXPLORE.



1. Field of Hearts - New England Mosaic Society
2. Anabasis - Chris Plaisted
3. Lookout - Walter Early
4. Bird Bird - Tim de Christopher
5. Gun Violence Project - Michael Poole
6. Chronos - Chris Woodman
7. La Cage aux Fowl - The Fiberistas
8. Window - Gary P. Rathmell
9. Dream Pod & Fruit of Fancy - Philip Marshall
10. Wheel Wall - Matt Evald Johnson
11. Home - Lynne Yamamoto
12. The Wayward Flock - Bernard Zubrowski
13. Through and Through - Chloe DuBois
14. Monsters - Justin Cifello
15. Persephone's Dream: A Prayer for Peace - Valerie Gilman

16. Junkyard Dogs - Elizabeth Denny
17. Seapod - Anne Kamilla Alexander
18. Bukolos - David Serotkin
19. Weld-on, Kings of Tomorrow - Kamil Peters
20. Abundance - Pamela Matsuda-Dunn
21. Desire 2 - Stan Stroh
22. Tree of Life - Ted Hinman
23. The Reach Field Tree Project - Binda Colebrook
24. The Elephant's Child - Lindsey Molyneux
25. D'Arbus the Radiolarian - Mark Fenwick
26. Maureen - Michael Tillyer
27. Life cycle - Jon Bander
28. A Local Lullaby - Pasqualina Azzarello
29. Stargazer - Joshua Ruder
30. The Three (dis)Graces - Elizabeth Stone & Eva Fierst





Art in the Orchard 2019 Chosen Works

Photo by Tracey Eller

1 Field of Hearts

Mosaic

NEW ENGLAND
MOSAIC SOCIETY (NEMS)
newenglandmosaicsociety.com

The hearts are like a field of wildflowers reminding us “All You Need Is Love”.



2 Anabasis

Steel

Chris Plaisted
cfplaistedsculpture.com

Anabasis is an abstract piece with a double meaning. Evolution; humans emerging from the sea and also humans conquering Mother Nature through industry. It was inspired by bridges and ships, as his work often is.



3 Lookout

Welded and Painted Steel

Walter Early | walterearly.com

Lookout is from Walter’s sparsities series. The work draws from the language of fragments: using incomplete forms to allude to a larger whole. Negative space features prominently.





4 Bird Bird

Limestone

Tim De Christopher

Juxtaposing the familiar with the unexpected, Bird Bird is a simple piece of carved Indiana limestone in the form of a bird with human passengers.

5 Gun Violence Project

Steel Washers and Steel Pipes

Michael Poole

bluecollarartisans.com

A physical representation of the 14,730 lives lost to gun violence in the United States in 2018 according to the Gun Violence Archive. This number doesn't include the 22,000 yearly gun suicides. Every washer (besides the first 1,300) has been donated by people as far away as Kansas to make up the 6 ft diameter sphere.



6 Chronos

Steel (Sheet, Rod, Bar and Found Steel Parts), Many Rivets

Chris Woodman

woodmanworks.tumblr.com

Chronos ticks and gongs away the hours as the winds ebb and flow through space and time. In true Greek God fashion, a knowing Chronos may be cryptically mocking our shortsightedness regarding the weather's messages and the uncertain future of our mortal Earth.



A price list is available at the farm stand and through Jean-Pierre@artintheorchard.org.
Audio Tour - Download the free Otocast app to hear directly from the artists.



7 La Cage aux Fowl

Cage: Welded Steel Birds: Cotton, Wool, Rip-stop Nylon, etc...

The Fiberistas | Fiberistas.com

An array of colors and materials illustrate many fiber techniques. Some birds are reminiscent of actual birds, like the quetzal and penguin, while others are whimsical, imaginary, or abstract birds.

8 Window

Fabricated Painted Steel

Gary P. Rathmell

Window is an abstract sculpture that can and should elicit an emotional response from the viewer - it is about how each individual sees and thinks.



9 Dream Pod & Fruit of Fancy

Steel and Aluminum Mesh, Found Rubber Balls, Paint

Philip Marshall
philmarshallstudio.com

Dream Pod is a fantastical bizarre fruit. Fruit of Fancy is a pod-like epiphyte. The 'fruits' will sway and bob in the wind. They remind some viewers of Dr Seuss.



10 Wheel Wall

Fabricated Steel and Paint

Matt Evald Johnson
evaldart.com

Wheel Wall a horizontal 'jumble' that combines reclaimed material with the formalities of geometric abstraction. Also, by virtue of its 'orange-ness' acts almost as a 'drawing.'



11 Home

White Marble

Lynne Yamamoto
lynneyamamoto.com

The material and format of memorializing creates a context of contemplation, remembering and the marking of time. The sparseness creates a space for viewers to bring their own associations with the word.



12 The Wayward Flock

Metal Bar, Sheet Metal, Metal Poles

Bernard Zubrowski
zubrowski-sculpture.com

Swimming, walking, running, flying are types of oscillating motion echoing things in the natural world. When viewed for a sufficient time one can observe visual patterns and experience a kinesthetic empathy.



13 Through and Through

*Pressure-treated 4x4,
Custom Hardware, Found Sticks*

Chloe Dubois | chloedubois.com

Walk through this sculpture and be conscious of your body as the passage gets shorter. Contemplate your sense of direction and compare it to your own trajectory. This work displays the life-cycle of material and process in a way that mimics our own journey.



14 Monsters

Invasive Woody Plants

Justin Cifello

[instagram.com/leafshakerarts/](https://www.instagram.com/leafshakerarts/)

Attuned to the danger of the spread of invasive plants yet impressed by the strength and flexibility Justin creates wicker beasts and monsters with subtle features like wings, horns, claws, eyes.



15 Persephone's Dream: A Prayer for Peace

Cast Bronze

Valerie Gilman | valeriegilman.com
taprootartsinsight.com

Persephone's prayer is that we take the time to listen deeply to the complex and paradoxical truths of our lives and of our culture and that we bring compassion and self-acceptance instead of blame and fear.



16 Junkyard Dogs

*Old (Metal) Farm Equipment,
1950s Deli Scale, Stained Glass,
Scrap Wood*

Elizabeth Denny | proceeds will go
to T.J. O'Connor Animal Shelter

Dancing with color, Junkyard Dogs are a reminder that dogs are essential to any farm or business. Roger Caras, a photographer and writer, says “Dogs are not our whole life, but they make our lives whole.”



17 Seapod

Marble with Wood Log Base

Anne Kamilla Alexander
annealexandersculptor.com

The idea for the form of the piece was inspired by seaweed bladder forms, observed on beach walks in Maine where she lives. Anne's work explores and enhances the spiritual and physical connection to the natural world.



18 Bukolos

Wood, Steel and Copper

David Serotkin

Bukolos, a Greek word that is the entomological origin of “bucolic,” and refers to a shepherd’s stick. David’s intent is to create works that aren’t just on the land, but rather inspired by and sprung from it.



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Audio Tour - Download the free Otocast app to hear directly from the artists.



19 Weld-on, Kings of Tomorrow

Metal, Plexiglass

Kamil Peters | kamilpeters.com

Weld-on, Kings of Tomorrow bleeds the legacy of our forefathers sacrifice, capturing a moment in time.

20 Abundance

Glass Beads, Monofilament, Wire

Pamela Matsuda-Dunn
pmdart.net

Abundance evokes the hope of spring and the natural wealth of summer, Pamela hopes to remind us of what is possible and of what we can aspire to in this time of great change.



21 Desire 2

Saplings, Straw, Branches, Netting

Stan Stroh | stanstroh.com

On some fundamental level Desire 2 speaks of the desire to be free. Something that resides in all of us is that feeling one has as a child on a swing, of having your body momentarily hurtle out into space.

22 Tree of Life

Wood, Steel and Copper

Ted Hinman | tedhinman.com

Baobab trees are considered the Tree of Life. Elephants eat the bark of the tree during the dry season. The fruit and leaves are used medicinally to treat various illnesses and to control blood sugar levels. The Tree of Life aligns with Ted's spiritual beliefs of humans being stewards of the Earth.



23 The Reach Field Tree Project

Marble, Granite, Glass

Binda Colebrook
bindacolebrookart.com

The Reach Field Tree Project attempts to capture the parallel between the human experience of reaching after loss, and the sense of loss that downed trees and branches can produce after a wind storm.

24 The Elephant's Child

Driftwood & Steel

Lindsey Molyneux
lindseymolyneux.com

By combining recycled materials with an endangered species Lindsey hopes to inspire an appreciation for our beautiful elephants and for the gifts that the natural world provides us.



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25 D'Arbus the Radiolarian

Poly-chrome Wood

Mark Fenwick | thefenwick.info

D'Arbus the Radiolarian (or Dawn animal) represents the ongoing drama of life in the Anthropocene. "I gave her legs, she ran away and became a painter. I named her after a famous photographer."

26 Maureen

Carved and Painted Wood, Metal

Michael Tillyer | tillyervision.com
anchorhouseartists.org
neva-museum.org

So, as the final band member we have sweet Maureen who now with song, joins tiny Deanne on his triangle with Tim, Jim, and Slim. And, with chords and voice, they sing to the sky, showering the orchard with harmony, and thus bring their honey to the apple pie.



27 Life cycle

Recycled Metal, Bike Parts, Car Parts, and other Found Objects

Jon Bander

Life cycle gives a feeling of growth from chaos. Combining earth and sea elements depicting a squid like eye and tentacle roots.

28 Local Lullaby

Water-based media on cloth diapers with speakers for sound

Pasqualina Azzarello
pasqualinaazzarello.com

Two distinct components, visual and aural, work together to create a space where visitors are invited to experience a compelling reminder of the miracle of human life and it's potential. Lullaby written and created by Marco Rosano.



29 Stargazer

Marble and Steel

Joshua Ruder
joshrudersculpture.weebly.com

There is so much to be in awe of in this world that we so often take for granted and do not take the time to appreciate, but when we take a moment to gaze up at the night sky we are confronted with the vastness and wonder of our universe.



30 The Three (dis)Graces

Plastic, Electronics, Fabric and Metal

Elizabeth Stone & Eva Fierst
ehstoneart.com

A riff on Canova's Three Graces (Mirth, Elegance, and Beauty), the Three (Dis) Graces (Plastica, Electronica, and Fashionista) embody our addiction to overconsumption and throw-away habits.





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OTHER SCULPTURES YOU'LL FIND LIVING AT THE ORCHARD....

Big Red Frame
BigRedFrame.com

My Father's Apple
Jason Berg

Scrapwasp
Chris Woodman
Portal to the Future
John Landino

Shed
Maggie Nowinski

PAN
Richard Metz

Embrace
William Duffy

Check out A2 by Chris Woodman
& *Power* by Brace Thompson at
Galaxy restaurant, our Platinum
Sponsor, in Easthampton.



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THANK YOU AIO'19 JURY MEMBERS!

This year was a challenge with over 100 submissions to consider. We appreciate the abundance of time spent reviewing, discussing and selecting this year's participants. Your careful consideration and expertise has resulted in this captivating show.

Elizabeth Appelquist - Owner, Cider House Media; Owner, Curator, #LOCAL Gallery, Easthampton

William Brayton - Professor of Art, Hampshire College, Amherst

Emma Chubb - Charlotte Feng Ford '83 Curator of Contemporary Art, Smith College Museum of Art, Northampton

Julian Parker-Burns - President of Parker-Burns Productions
julianparkerburns.com, Easthampton

Motoko Inoue - Creative Director of Eric Carle Studio, Northampton

Jason Montgomery - Writer and Artist, Co-Founder of Attack Bear Press, and Executive Director of Canal Create Space, attackbearpress.com, Easthampton

Jean-Pierre Pasche - Owner of Big Red Frame, Elusie Gallery & Co-Founder of Art in the Orchard, Easthampton



Left to right: William Brayton, Julian Parker-Burns, Emma Chubb, Elizabeth Appelquist, Jean-Pierre Pasche (back), Motoko Inoue, Jason Montgomery

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Galaxy

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Fridays & Saturday
5-10pm
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WITH GRATITUDE



History: In 2011 Alane Hartley, Russell Braen and Jean-Pierre Pasche envisioned a place where nature, art, and community's interconnection could happen; the result was the first Art in the Orchard (AiO).

Art in the Orchard is now organized by a devoted all-volunteer board: Alane, Russell and Jean-Pierre, Serafina Restaino, Janet Weber and Matt Waugh.

Art in the Orchard has displayed over 200 sculptures and has supported artists with honorariums and awards of over \$60,000.

Volunteers and donations make AiO possible! We want to convey our heartfelt appreciation for your generous support. THANK YOU for making our community a more vibrant one.

Want to help out? Write us at 2019@artintheorchard.org

We wish we could name every person that lends heart and hand, we are grateful to all of you that volunteer.

Learn more about our volunteer crew online: artintheorchard.org

Other Financial and In-Kind Sponsors

Osterberg and Associates
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Daniel Gilbert
Thomas Peake
Julian Parker-Burns,
Photographer
Kristi Beisecker,
Multimedia Specialist

To the orchard's dedicated staff that uplift us! Mike McCoy, Wendy Fleming, Talia Levy, Sylvia Simmons, Terren Braen, Seth Morrow, Jussara Monteiro, Susan Miller, and farm dog Lily. Thank you.

And we thank the City of Easthampton, Easthampton City Arts (ECA), and our neighbors.



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People are imperfect.
Love is the perfect response."
KAREN NELSON*

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Park Hill Orchard Apples

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JULY		AUGUST		SEPTEMBER		OCTOBER		NOV.		
Late	Early	Mid	Late	Early	Mid	Late	Early	Mid - Late		
Red Astrachan	Melba	Paula Red	Wolf River	McIntosh	Cortland	Jonagored Supra	Maccoun	Florina Quena	Northern Spy	Goldrush
Yellow Transparent	Pristine	Zestar!	Striped Gravenstein	RubyMac	Honeycrisp	Liberty	Crimson Crisp	Golden Delicious	Enterprise	
		Murray	Akane	Gala	Cardinal Cortland	Freedom	Westfield Seek- No-Further	Double Red Delicious	Ida Red	
		Ginger Gold		Blondee		Fuji	Crimson Topaz	Mutsu (Crispin)		
						Golden Russett	Empire			
Blueberries/Blackberries:				Mid-July through Early September		Peaches:		Late July through Early September		

SNAP/HIP, EBT, and WIC can be used for apple picking.



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Easthampton, MA



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PARK HILL ORCHARD

ParkHillOrchard.com • 82 Park Hill Rd, Easthampton, MA



Twelve years into preserving this historic 127 acre farm, owners Alane Hartley and Russell Braen are passionate about bringing the community together to celebrate fruit, art, and sustainable growing.

It's easy to stay in touch with us through our website. Apple tastings, tours and talks are available for groups of 12 or more.

Thank you for sharing the AiO'19 experience with us.

Your visit supports our local farm!



Photo by Serafina Restaino

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